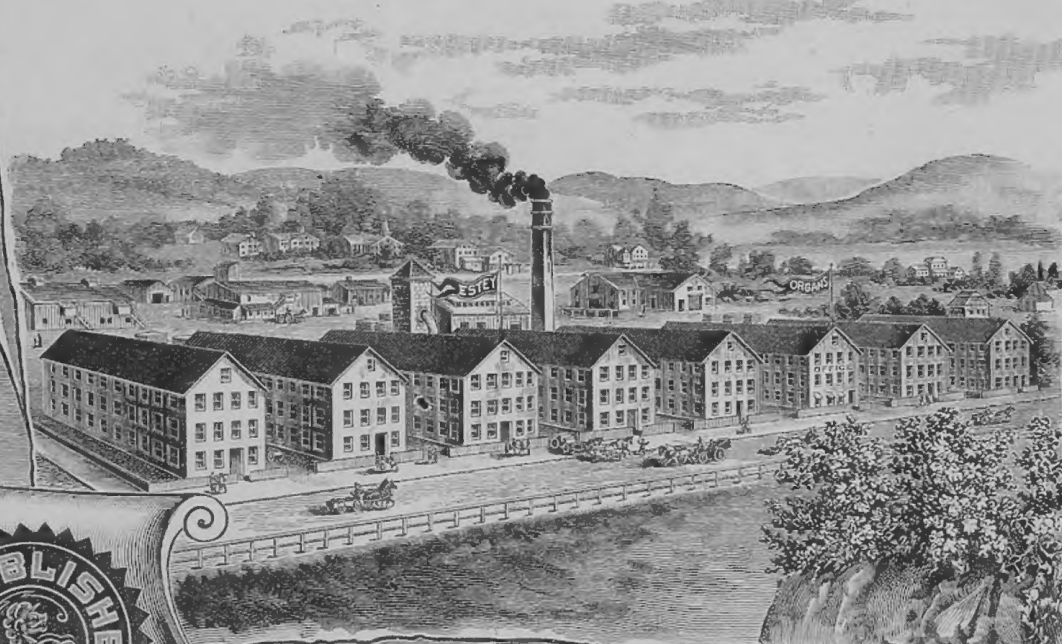


1895

ESTEY ORGAN CO.



ESTABLISHED
1846

BRATTLEBORO,

VERMONT, U.S.A.

The Estey Organ Works

HAVE a world-wide reputation. If the word "Estey" is mentioned anywhere in christendom, immediately "Organ" and "Brattleboro" suggest themselves. On the other hand if "Organ" is mentioned, *Estey* is the next thought.

The Estey is a synonym for experience, probity, progress and superlative merit.

Greater strides have been made in the past few years than ever before and the development of the "Reed Organ" has by no means reached its limit.

Foremost in enterprise, the Estey Organ Company have as a result of many years of ripe experience brought out a new series of reed instruments, in the still further development of their *Philharmonic System*, which are revolutionizing the trade in large organs.

These new instruments are being brought out under the general name *Phonorium*.

A special catalogue is issued by the manufacturers describing in full these magnificent, although somewhat more expensive instruments.

ESTABLISHED
1846.

ILLUSTRATED
CATALOGUE
OF
Estey Organs.

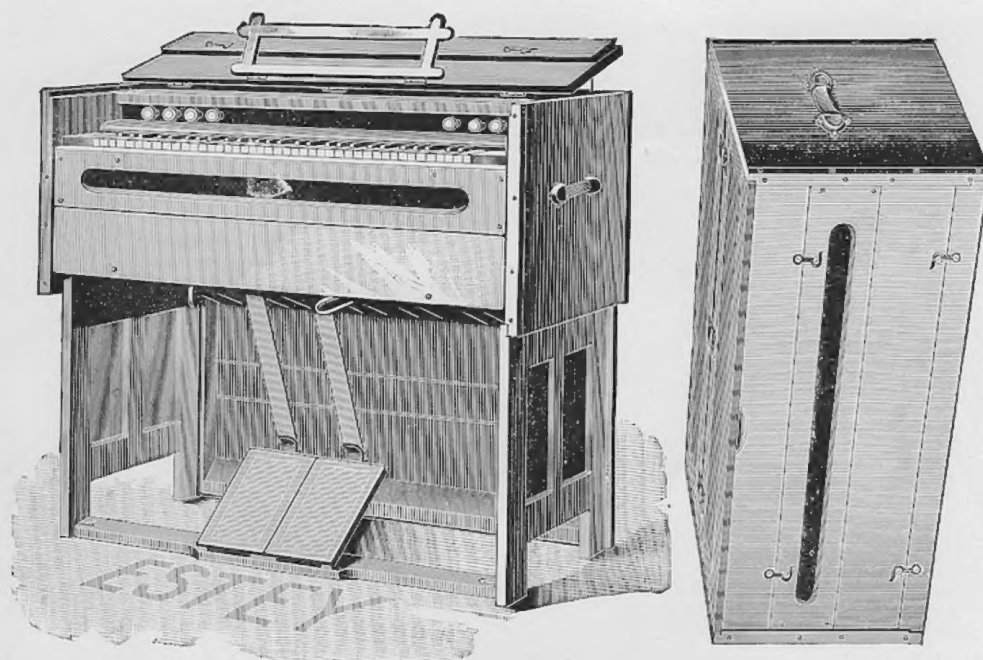
Unless otherwise ordered all ESTEY ORGANS are tuned to the standard pitch adopted by the
Piano Manufacturers' Association and called The International Pitch,
which is known as A 435 v. s.

ESTEY ORGAN COMPANY,
BRATTLEBORO, VT.
U. S. A.

Style C.

NEW PORTABLE ORGANS.

(ACCLIMATIZED.)



LENGTH, 3 ft. 9 in.; DEPTH, 1 ft. 10 in.; HEIGHT, Open, 3 ft. 8 in.; Closed, 1 ft. 6 in. WEIGHT, Unboxed, 140 lbs.; In Trunk, 230 lbs.

Style C 43.

\$300.

Code—Fillets.

This is the very latest and best portable organ with full *five octave* Keyboard and ample power. It is a marvel of compactness and portability, and really when folded together, makes its own trunk.

For constant use, however, in traveling, a regular trunk is advisable, and this will admit of its transportation as baggage at a minimum expense.

It has two full *five octave* sets of Reeds, with one partial set of Vox Jubilante Reeds, and one octave of heavy Manual Sub Bass Reeds, Octave Coupler, etc.

Perfect and satisfying in all its appointments.

The smaller instruments described below are built in the same thorough manner, of Oak, with brass corners, and equally desirable for the purpose for which they are designed.

Style 1.

\$100.

Code—Feudal.

Three and one-half octave Keyboard. One set of Diapason Reeds of great power. Open register and Knee Swell. C Scale.

HEIGHT, Open, 2 ft. 9 in.; Closed, 1 ft. 1 in.; LENGTH, 2 ft. 4 in.; DEPTH, 1 ft. 4 in. WEIGHT, 65 lbs.

Style 2.

\$150.

Code—Figleaf.

Four octave Keyboard. Two full sets of Reeds. Four stops, with Octave Couplers and Knee Swell. C Scale.

HEIGHT, Open, 3 ft. 9 in.; Closed, 1 ft. 2 in.; LENGTH, 2 ft. 8 in.; DEPTH, 1 ft. 8 in. WEIGHT, 88 lbs.

Specially low prices to Missionaries and Evangelists.

Trunks furnished at cost.

Style M CASE.

Style M 32. Code—Firefly. **\$195.**

Two full *five* octave sets of Reeds, with Divided Couplers, etc. ELEVEN STOPS.

Bass. **Treble.**

Melodia, . . 8 ft. Diapason, . . 8 ft.
Dolce, . . . 8 ft. Dulciana, . . 8 ft.
Viola, . . . 4 ft. VoxJubilante, 8 ft.
I Forte, II Forte,
Bass Coupler, Treble Coupler,
Vox Humana.

SIX OCTAVES.

Style M 72. Code—Fireplace. **\$225.**

Two full six octave sets of Reeds, with Divided Couplers, etc. ELEVEN STOPS.

Bass. **Treble.**

Melodia, . . 8 ft. Diapason, . . 8 ft.
Dolce, . . . 8 ft. Dulciana, . . 8 ft.
Viola, . . . 4 ft. VoxJubilante, 8 ft.
I Forte, II Forte,
Bass Coupler, Treble Coupler,
Vox Humana.



LENGTH, 3 ft. 9 in.; HEIGHT, 6 ft.; DEPTH, 1 ft. 10 in.

WEIGHT (boxed), 345 lbs.

CASE—Attractive at first sight and grows upon you!

BELLOWS—Ample in capacity and excellent working.

ACTION—Same as used in the higher cost organs.

TONE—Characteristic as are all Estey Organs.

ORGAN—Satisfying in every particular.

Style B CASE.

FIVE OCTAVE STYLES.

Style B 32.

Code—Factory.
\$210.

Two sets of reeds, with Divided Couplers.
ELEVEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.

Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Viola, . . . 4 ft.
Bass Coupler,
I Forte,

Treble.

Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Vox Jubilante, 8 ft.
Treble Coupler,
II Forte,
Vox Humana.

Style B 12.

Code—Fabric.
\$215.

One and three-fifth sets of Reeds, with one octave of Bourdon Bass Reeds and Divided Couplers. ELEVEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.

Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Bourdon, . . . 16 ft.
Bass Coupler,
I Forte,

Treble.

Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Vox Jubilante, 8 ft.
Treble Coupler,
II Forte,
Vox Humana.

Style B 38.

Code—Faculties.
\$260.

Three sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler.
THIRTEEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.

Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Viola, . . . 4 ft.
Violetta (soft), 4 ft.
Sub-Bass, . . . 16 ft.
I Forte,

Treble.

Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Flute, . . . 4 ft.
Vox Jubilante, 8 ft.
Octave Coupler,
II Forte,
Vox Humana.

Style B 53.

Code—Fagot.
\$315.

Four sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler. This style includes the beautiful Eolian Harp Stop, which defies description. FOURTEEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.

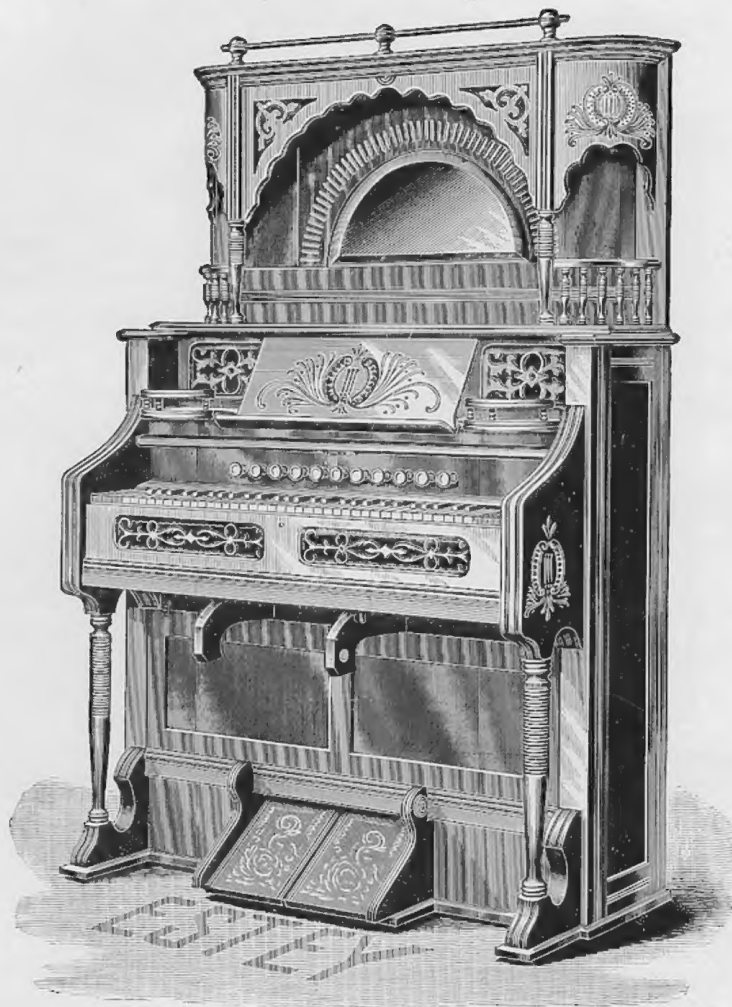
Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Viola, . . . 4 ft.
Harp *Æolienne*, 2 ft.
Sub-Bass, . . . 16 ft.
Vox Humana,
I Forte.

Treble.

Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Flute, . . . 4 ft.
Vox Jubilante, 8 ft.
Bourdon, . . . 16 ft.
Octave Coupler,
II Forte.

THE convenient music receptacle is retained in this style and is very popular and desirable. A large variety of interiors is introduced in order that every possible variety of taste may be satisfied. Special attention is invited to Action No. 12, as affording in the Bourdon set a Sub-Bass effect if desired. Action No. 53, in its musical effects, is one of the most delightful that can be imagined.

Style B CASE.



HEIGHT, 6 ft.; LENGTH, 3 ft. 10 in.; DEPTH, 1 ft. 10 in. WEIGHT (boxed), 400 lbs.

THE Style B 32 organ, which was recently brought out, has had a phenomenal sale. The cause is not far to seek, for in its "taking" points it is certainly a model.

The large and attractive semi-circular mirror, in the centre of the Figure Head, is French plate and generously beveled. The central arch is possibly a reminder of one of our popular and high priced organs.

The circular bent panels at each end of the Figure Head are unique and add surprisingly to the effect.

The finish, whether of the oak or walnut casings, is of the very best and, all in all, the instrument cannot fail to prove a constant satisfaction to every purchaser.

The Interiors described on the opposite page are well suited to the diversified tastes of buyers.

FURNISHED IN BLACK WALNUT OR QUARTERED OAK.

Style B 70 CASE.

SIX OCTAVE STYLES.

Style B 72.

Code—Fertile.
\$240.

Two sets of Reeds, with Divided Couplers.

ELEVEN STOPS.

Knee Swell and Grand Organ (Knee).

Bass.

Melodia, . . . 8 ft.

Dolce, . . . 8 ft.

Viola, . . . 4 ft.

Bass Coupler,

I Forte,

Treble.

Diapason, . . . 8 ft.

Dulciana, . . . 8 ft.

Vox Jubilante, 8 ft.

Treble Coupler,

II Forte,

Vox Humana.

Style B 78.

Code—Fervency.
\$300.

Three sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler.

THIRTEEN STOPS.

Knee Swell and Grand Organ (Knee).

Bass.

Melodia, . . . 8 ft.

Dolce, . . . 8 ft.

Viola, . . . 4 ft.

Violetta (soft), 4 ft.

Sub-Bass, . . . 16 ft.

I Forte,

Treble.

Diapason, . . . 8 ft.

Dulciana, . . . 8 ft.

Flute, . . . 4 ft.

Vox Jubilante, 8 ft.

Octave Coupler,

II Forte,

Vox Humana.

Style B 79.

Code—Fervid.
\$360.

Four sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler.

FOURTEEN STOPS.

Knee Swell and Grand Organ (Knee).

The entrancing Harp Æolienne Reeds are included in this organ.

Bass.

Melodia, . . . 8 ft.

Dolce, . . . 8 ft.

Viola, . . . 4 ft.

Harp Æolienne, 2 ft.

Sub-Bass, . . . 16 ft.

Vox Humana,

I Forte.

Treble.

Diapason, . . . 8 ft.

Dulciana, . . . 8 ft.

Flute, . . . 4 ft.

Vox Jubilante, 8 ft.

Bourdon, . . . 16 ft.

Octave Coupler,

II Forte.

IT is an evident fact to all who have the opportunity for comparison, that the Estey designs are entirely original, unique and tasteful. There is an individuality about them that is scarcely apparent in the average catalogue.

The instrument shown on the opposite page is fresh evidence of the foregoing statements.

Style B 70 CASE.



HEIGHT, 6 ft. 1 in.; LENGTH, 4 ft. 4½ in.; DEPTH, 1 ft. 11 in. WEIGHT (boxed), 420 lbs.

E SPECIAL attention is invited to this beautiful six octave organ.

Particular care in its design and proportions have resulted in a case which rivals its five octave prototype in desirability.

The additional compass in the keyboard will commend it to many purchasers.

Special attention will be paid to this constantly increasing trade, and customers can rely upon prompt execution of orders.

FURNISHED IN BLACK WALNUT OR QUARTERED OAK.

Style S CASE.

FIVE OCTAVE STYLES.

Style S 32.

Code—Flames.

\$240.

Two sets of Reeds, with Divided Couplers.
ELEVEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.

Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Viola, . . . 4 ft.
Bass Coupler,
I Forte,

Treble.

Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Vox Jubilante, . . 8 ft.
Treble Coupler,
II Forte,
Vox Humana.

Style S 12.

Code—Flamingo.

\$245.

One and three-fifth sets of Reeds, with one octave of Bourdon Bass Reeds and Divided Couplers. ELEVEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.

Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Bourdon, . . . 16 ft.
Bass Coupler,
I Forte,

Treble.

Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Vox Jubilante, . . 8 ft.
Treble Coupler,
II Forte,
Vox Humana.

Style S 38.

Code—Flannel.

\$290.

Three sets of Reeds with one octave of Manual Sub-Bass Reeds and Octave Coupler. THIRTEEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.

Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Viola, . . . 4 ft.
Violetta (soft), . . 4 ft.
Sub-Bass, . . . 16 ft.
I Forte,

Treble.

Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Flute, . . . 4 ft.
Vox Jubilante, . . 8 ft.
Octave Coupler,
II Forte,
Vox Humana.

Style S 53.

Code—Flavor.

\$345.

Four sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler. The Harp Æolienne in this organ is very effective. As an accompaniment it is unexcelled. FOURTEEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.

Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Viola, . . . 4 ft.
Harp Æolienne, . . 2 ft.
Sub-Bass, . . . 16 ft.
Vox Humana,
I Forte.

Treble.

Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Flute, . . . 4 ft.
Vox Jubilante, . . 8 ft.
Bourdon, . . . 16 ft.
Octave Coupler,
II Forte.

SIX OCTAVE STYLES.

Style S 72.

Code—Fleecy.

\$270.

Two sets of Reeds, with Divided Couplers. ELEVEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.

Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Viola, . . . 4 ft.
Bass Coupler,
I Forte,

Treble.

Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Vox Jubilante, . . 8 ft.
Treble Coupler,
II Forte,
Vox Humana.

Style S 78.

Code—Fleetest.

\$330.

Three sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler. THIRTEEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.

Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Viola, . . . 4 ft.
Violetta (soft), . . 4 ft.
Sub-Bass, . . . 16 ft.
I Forte,

Treble.

Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Flute, . . . 4 ft.
Vox Jubilante, . . 8 ft.
Octave Coupler,
II Forte,
Vox Humana.

Style S 79.

Code—Flemings.

\$385.

Four sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler. FOURTEEN STOPS.
Knee Swell and Grand Organ (Knee).
This style is rendered specially desirable by the use of the lovely Harp Æolienne Reeds which must be heard to be appreciated fully.

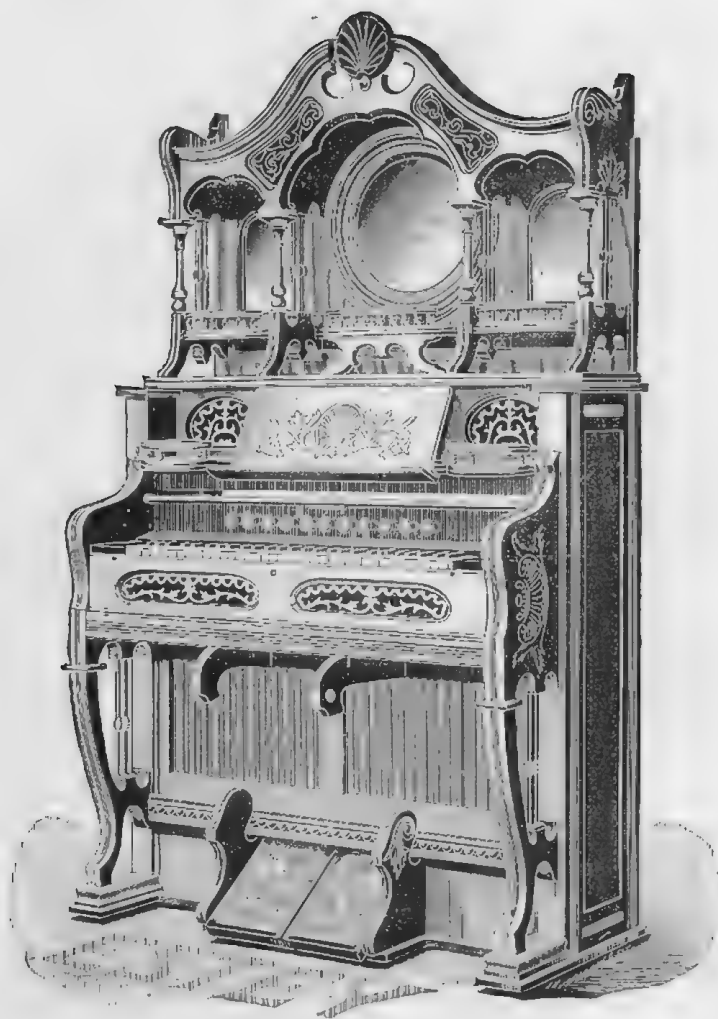
Bass.

Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Viola, . . . 4 ft.
Harp Æolienne, . . 2 ft.
Sub-Bass, . . . 16 ft.
Vox Humana,
I Forte.

Treble.

Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Flute, . . . 4 ft.
Vox Jubilante, . . 8 ft.
Bourdon, . . . 16 ft.
Octave Coupler,
II Forte.

Style S CASE.



HEIGHT, 6 ft. 8 in.; LENGTH, 3 ft. 10 in.; DEPTH, 1 ft. 10 in. WEIGHT (boxed), 430 lbs.

THE organ shown above is strikingly original in its conception and design, as well as bold and forceful in every line, and there is that indescribable *something* about it that commends it instantly to the judgment of the customer.

There are many beautiful styles described in the Estey Catalogue, but none are more attractive and desirable in their class than Style S series.

The triple mirror Figure Head is especially effective—far more, indeed, in the Organ itself than in the engraving.

Special care is devoted to perfection in every part (as is true of every Estey instrument) and every purchaser will be immeasurably pleased with the result.

Style 2000 CASE.

FIVE OCTAVES.

Style 2032.

\$275.

Code—Hireling.

Two sets of Reeds with Couplers. ELEVEN STOPS.

Style 2038.

\$325.

Code—History.

Three and one-fifth sets of Reeds (Sub-Bass) with Coupler. THIRTEEN STOPS.

Style 2053.

\$380.

Code—Hoarfrost.

Four and one-fifth sets of Reeds (including Harp Æolienne and Sub-Bass) with Coupler, etc. SIXTEEN STOPS.

SIX OCTAVES.

Style 2072.

\$305.

Code—Homestead.

Two sets of Reeds with Couplers. ELEVEN STOPS.

Style 2078.

\$365.

Code—Honeycomb.

Three and one-fifth sets of Reeds (Sub-Bass) with Octave Coupler. THIRTEEN STOPS.

Style 2079.

\$420.

Code—Honeymoon.

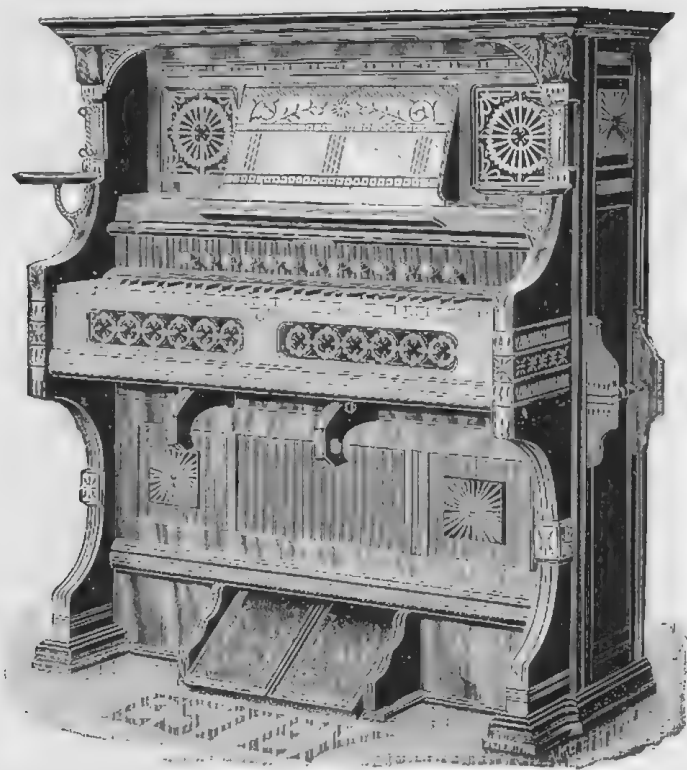
Four and one-fifth sets of Reeds (including Harp Æolienne and Sub-Bass) with Coupler, etc. SIXTEEN STOPS.

NO extended description of the interiors can be given in the space at command. But like the case shown on the opposite page they are above criticism. A full line of actions constantly on hand and styles not described will be made "to order."

These organs are all provided with a very convenient and commodious receptacle for sheet music or music books at no increase in price.

FURNISHED ALSO IN QUARTERED OAK.

Style 2000 CASE.



HEIGHT, 4 ft. 7½ in.; DEPTH, 2 ft.; LENGTH, 4 ft. 1½ in. WEIGHT (boxed) 400 lbs.

CASES HIGHLY POLISHED.

FOR real excellence, exquisite design, richness in finish throughout and solid satisfaction generally no organ in the medium grades can compare with this beautiful instrument.

The design is such that drapery such as is used on upright pianos may be used with excellent effect.

FROM REV. J. B. JONES, Pastor M. P. Church.

The splendid Estey Organ used at the Methodist Protestant Camp Meeting held near Oxford, was the delight of our accomplished organist, and won the unqualified praise of our splendid corps of singers. The thousands of men, women and children who attended that camp will go to their homes with the sweet tones and glorious harmonies of that organ in their souls. I can conscientiously recommend the Estey Organ to all who may be in quest of the best organ in the world.

BAY VIEW, CECIL CO., MD.

FROM C. B. TAYLOR, Organist.

After an experience of twenty years in repairing organs, thereby becoming thoroughly acquainted with the various grades of material and workmanship employed in their construction, I pronounce the ESTEY to be, in that respect, the best I have ever examined.

After an experience of over twenty years as a practical organist, thus becoming thoroughly posted as to the *quality of tone, perfection of touch, depth of resonance, ease of action, pervading powers*, and all other qualities which a musician seeks, I pronounce the ESTEY to be in all those points the best I have ever tried.

CENTREVILLE, IOWA.

Style R CASE.

REVISED SCHOOL MODEL.

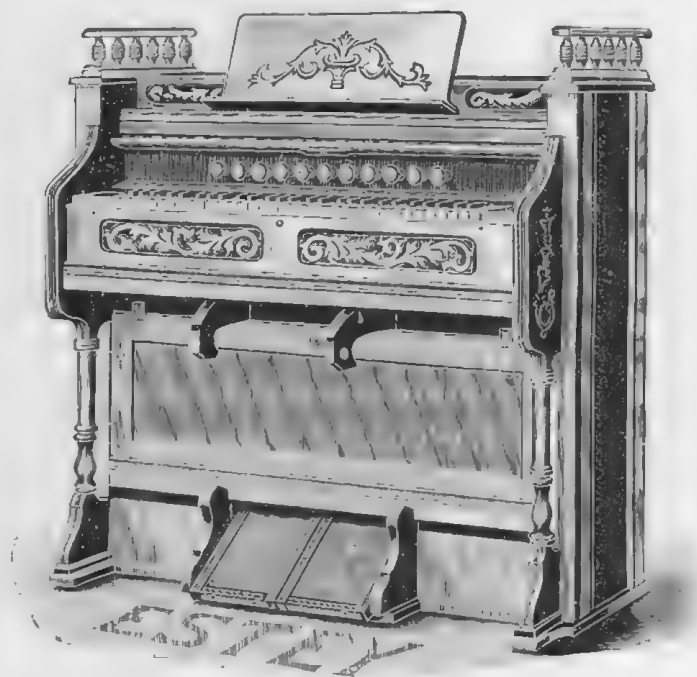
Style R 32. Code—Livery.
\$180.

Two full *five* octave sets of
Reeds with Divided Coup-
lers, etc. ELEVEN STOPS.

Bass.

Treble.

Melodia, 8 ft. Diapason, . 8 ft.
Dolce, . 8 ft. *Dulciana*, . . 8 ft.
Viola, . 4 ft. VoxJubilante, 8 ft.
Bass Coupler, Treble Coupler,
I Forte, II Forte,
Vox Humana.



HEIGHT, 4 ft. 1 in.; WIDTH, 3 ft. 10 in.; DEPTH, 1 ft. 10 in.
WEIGHT (boxed), 300 lbs.

FOR a medium-priced organ
for School-rooms, Lodge-rooms, Chapels and the like, this beautiful organ is con-
fidently recommended.



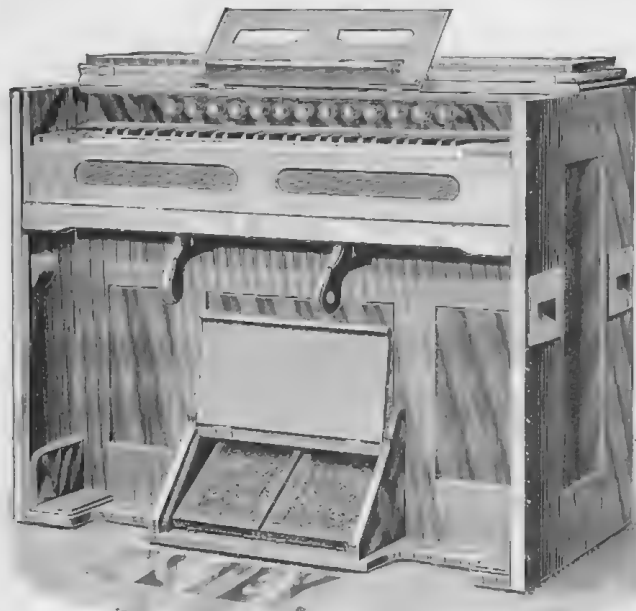
Every thing is first-class about it, but the comparative
absence of decorative effects makes it possible to furnish the
instrument at a low price.

The demand is constantly enlarging and cannot fail to
continue.

FURNISHED IN BLACK WALNUT OR QUARTERED OAK.

Style 200.

ACCLIMATIZED ORGAN.



LENGTH, 3 ft. 8½ in.; DEPTH, 1 ft. 11 in.; HEIGHT, 3 ft. 2½ in. WEIGHT (boxed), 355 lbs.

Style 200.

Code—Feature.

Price \$350.

The Acclimatized Organ is peculiarly an "Estey" idea. It is especially designed and constructed to endure hard usage and the severe climatic tests of tropical countries where the extremes of heat, moisture, the dry season, vermin, and many other unfavorable conditions must be met and provided for. Until the advent of the Estey Acclimatized Organ the introduction of a musical instrument into India and other similarly conditioned countries was extremely hazardous, and but very few were willing to take the risk. Each succeeding year, however, increases very materially the demand for organs that can be relied upon, and the "Estey" has gained and sustained nobly that reputation. Certain it is that no organ is constructed with more care even to the minutest detail than this. Waterproof glue, brass pins and screws instead of iron—in fact *everything* is the result of long experience and careful attention to the demands of these localities.

The interior is furnished with one five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one two and one-half octave set of Vox Jubilante Reeds, one two and one-half octave set of Violetta Reeds, one octave Manual Sub-Bass, with addition of Octave Coupler, Grand Organ, Knee Swell, etc. TWELVE STOPS.

FROM A. C. WRIGHT, Missionary of the American Board in charge of the Rio Grande Congregational Training School.

"As a sort of postscript, let me add that four years ago, my wife received from an uncle the gift of an Estey Acclimatized Organ. It has since traveled more than 2,000 miles, and 160 miles over the roughest of mountain roads; it has endured the great heat and extreme dryness of the climate without injury; it has stood in a house where no spot two feet square could be found without its stream of water from the earth roof, and not a note has refused to sound, nor persisted in lifting up its voice when it should not; not a screw has come loose; its sound is sweet, soft and strong. From parlor to chapel it has frequently gone, and it sings in Spanish as easily as in English, and much oftener. An organ could not give better satisfaction and that is the reason why, now that we need an organ in the school, we turn with longing toward the Estey Organ Company."

C. JUAREZ, MEXICO, via El Paso, Tex.

FROM REV. F. W. COAN, twenty-five years Missionary to Persia, stationed at Orooniah.

"Mr. Parmelee, of Erzeroum, took our Estey Organ out with him twelve years ago. After his return to America we sent to Trebizonde for it. It was brought again over the mountains, six hundred miles on horseback, and was seven months in reaching Orooniah. But with all this rough treatment and subsequent constant use, it has kept in perfect tune, not a reed has failed, and no part has ever needed repairs—save only the pedal carpets and straps—although our climate is a very dry and trying one to cabinet work."

Style D CASE.

LATEST CHAPEL MODEL.

Style D 33.

Code—Flotilla.
\$240.

Two complete sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler. ELEVEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, 4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, . . 16 ft.	Octave Coupler,
I Forte,	II Forte,
	Vox Humana.

Style D 38.

Code—Flotsam.
\$270.

Three complete sets of Reeds, including the brilliant Vox Jubilante and the delicate Violetta, with one octave of Manual Sub-Bass Reeds and Octave Coupler. THIRTEEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, 4 ft.	Flute, 4 ft.
Violetta, . . . 4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, . . 16 ft.	Octave Coupler,
I Forte,	II Forte,
	Vox Humana.

THE above described organs are the principal styles furnished in this new Style D case, although other and special actions may be secured by special order at equally reasonable prices.

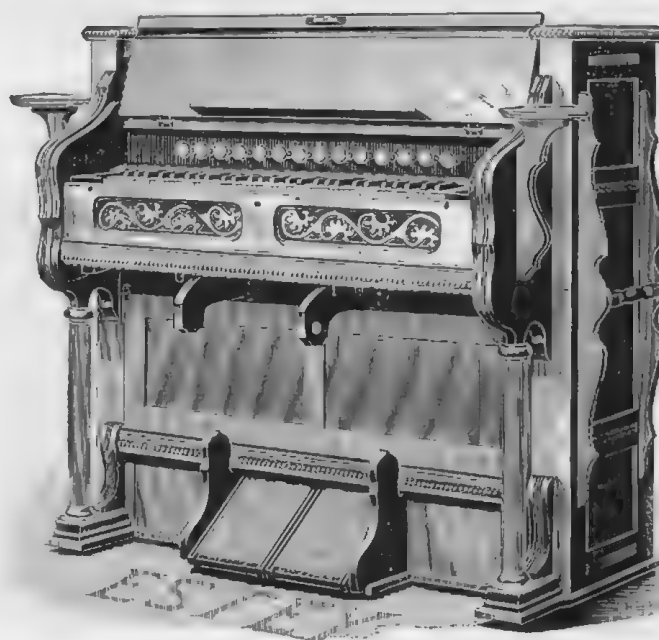
For Chapels of ordinary dimensions these styles are well adapted. They contain the regular Estey reeds which are specially voiced for the purpose.

Style D CASE.

LATEST CHAPEL MODEL.

I N Chapel Organs, no manufacturer has ever reached either the quantity or quality of the Estey.

Pioneers in the class of organs with "open-tone backs," they have always kept at the front and are far ahead to-day.



LENGTH, 4 ft. 7 in.; DEPTH, 2 ft. ; HEIGHT, 3 ft. 10 in.
WEIGHT (boxed), 260 lbs.



THE Organ shown here is entirely novel in its lines of design and is exceedingly rich in appearance.

The general effect is in the very height of good taste and it will be long before its equal can be designed.

Style H CASE.

Philharmonic Chapel Organ.

Style H 33.

Code: Fanning.
\$280.

Two full sets of Reeds, including the Vox Jubilante, Manual Sub-Bass and Octave Coupler. ELEVEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . . 4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, . . 16 ft.	Octave Coupler,
I Forte,	II Forte,
	Vox Humana.

Style H 38.

Code: Fantasia.
\$315.

Three full sets of Reeds, including the resonant Vox Jubilante, the beautiful Violetta, Manual Sub-Bass and Octave Coupler. THIRTEEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . . 4 ft.	Flute, . . . 4 ft.
Violetta, . . . 4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, . . 16 ft.	Octave Coupler,
I Forte,	II Forte,
	Vox Humana.

Style H 50.

Code: Pastoral.
\$365.

Three and three-fifths sets of Reeds, with extra powerful Manual Sub-Bass, Octave Coupler, etc. SIXTEEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . . 4 ft.	Flute, . . . 4 ft.
Violetta, . . . 4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, . . 16 ft.	Clarinet, . . 16 ft.
Octave Coupler,	Vox Humana,
I Forte,	II Forte.

Style H 97.

Code: Fashion.
\$380.

Four and one-half sets of Reeds, with Manual Sub-Bass and Octave Coupler. Beautiful Harp *Æolienne* for accompaniment. SIXTEEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . . 4 ft.	Choral, . . . 8 ft.
<i>Viola Dolce</i> , . 4 ft.	Vox Jubilante, 8 ft.
Harp <i>Æolienne</i> , 2 ft.	Flute, . . . 4 ft.
Sub-Bass, . . 16 ft.	Vox Humana,
Melodia Forte,	Flute Forte,
Bass Coupler,	Treble Coupler.

The Action, Bellows, etc., in this organ are entirely new in design and with the *large, new scale Philharmonic Reeds*, produce a surprising body of tone, which is a source of great satisfaction, both to organist and congregation. This tone is produced not so much by excessive multiplication of reeds as by developing each reed to its utmost.

Style H CASE.

Philharmonic Chapel Organ.

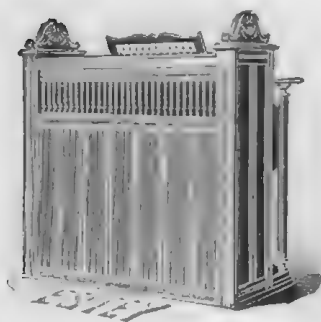
SINCE their introduction the Philharmonic Organs have made for themselves an amazing reputation. With scarce a rival the demand is constantly increasing.

It is with especial pleasure that so worthy a casing is presented for this fine instrument.

With special Action and Bellows, and the *Philharmonic* Reeds, of wondrous power and sweetness, a phenomenal Organ is secured which can but satisfy every purchaser.



HEIGHT, 4 ft. 6 in.; DEPTH, 2 ft. 1 in.; LENGTH, 4 ft. 3 in.
WEIGHT (boxed) 375 lbs.



These Organs (described on the opposite page) are furnished in Black Walnut or Quartered Oak cases and are beautifully polished giving to them an exceeding richness and elegance.

The design of the case is well adapted to any public hall or meeting place. In its entirety there is decided richness.

Style 185 case.



LENGTH, 4 ft. 8 in. (with Handle attached, 5 ft. 10 in.); DEPTH, 2 ft. 7 in.; HEIGHT, 4 ft. 8 in. WEIGHT (boxed), 555 lbs.

THIS Organ though plain in exterior finds favor with many churches and other organizations where its quiet elegance is in harmony with the surroundings.

The interior of this instrument, or the "music," so to speak, is specially noteworthy and is the most powerful in the series of organs containing the regular Estey reeds and action.

This style is furnished either in Walnut or Quartered Oak.

Style 185.

\$450.

Code—Gramercy.

This Organ contains one five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one three octave set of Clarionet Reeds, one three octave set of Vox Jubilante Reeds, one two octave set of Violetta Reeds, with a very powerful Manual Sub-Bass, the improved Vox Humana, Harmonique Coupler, Forte Stops, etc. **FOURTEEN STOPS:** Clarionet, Diapason, Dulciana, Vox Jubilante, Flute, Melodia, Violetta, Viola, Dolce, Sub-Bass, Octave Coupler, I Forte, II Forte, Vox Humana, —Grand Organ, Knee Swell, Hand Side Blower, etc.

Style 187.

\$475.

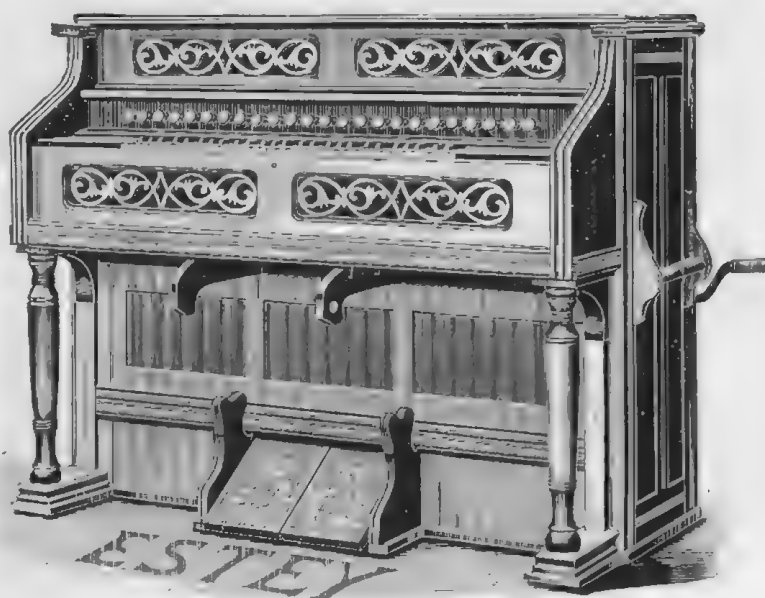
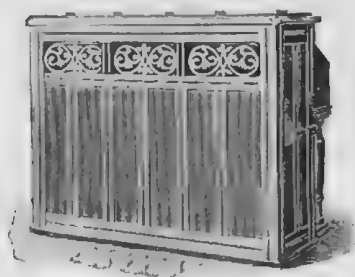
Code—Government.

One three octave set of Clarionet Reeds, one five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one three octave set of Vox Jubilante Reeds, one three octave set of Wald-Flute Reeds, one two octave set each of Cornettino and Cornet Echo Reeds (forming the lovely Harp *Æolienne*), with the Sub-Bass, Vox Humana, etc. **SIXTEEN STOPS:** Clarionet, Diapason, Dulciana, Vox Jubilante, Flute, Wald Flute, Melodia, Viola, Dolce, Harp *Æolienne*, Sub-Bass, Octave Coupler, I Forte, II Forte, Wald Flute Forte, Vox Humana, —Grand Organ, Knee Swell, Hand Side Blower, etc.

Style 112 case.

PHILHARMONIC.

THE "Philharmonic" Organ has met with a genuine, uninterrupted success from the day of its manufacture. Improvements in Casings, Actions, and other components are always adopted when discovered, and the purchaser always gets the benefit of the very latest "perfecting" when the organ is shipped, with no increase in the price.



HEIGHT, 3 ft. 10½ in.; LENGTH, 5 ft. 5 in.; DEPTH, 2 ft. 4 in.

WEIGHT (boxed), 550 lbs.

Style 112.

Code—Grassplot.

\$750.

Bass.

Bourdon, . . . 16 ft.
Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Viola, . . . 4 ft.
Viol d'Amour, . . 4 ft.
Cornet Echo, . . 2 ft.
Cornettino, . . 2 ft.
HarpÆolienne, 2 ft.

Treble.

Bassett, . . . 16 ft.
Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Choral, . . . 8 ft.
Vox Jubilante, 8 ft.
Regal, . . . 8 ft.
Flute, . . . 4 ft.
Flute d'Amour, 4 ft.

Sub-Bass, . . . 16 ft.

Mechanical.

Bass Coupler,	Treble Coupler,
Vox Humana,	Hand Side Blower,
I Forte,	II Forte,
Grand Organ,	Knee Swell.

Style 114.

Code—Grandific.

\$825.

Bass.

Bourdon, . . . 16 ft.
Melodia, . . . 8 ft.
Dolce, . . . 8 ft.
Viola, . . . 4 ft.
Viol d'Amour, . . 4 ft.
Cornet Echo, . . 2 ft.
Cornettino, . . 2 ft.
HarpÆolienne, 2 ft.

Treble.

Clarinet, . . . 16 ft.
Bassett, . . . 16 ft.
Diapason, . . . 8 ft.
Dulciana, . . . 8 ft.
Choral, . . . 8 ft.
Regal, . . . 8 ft.
Vox Jubilante, . 8 ft.
Flute, . . . 4 ft.
Flute d'Amour, 4 ft.
Wald Flute, . . 2 ft.

Sub-Bass, . . . 16 ft.

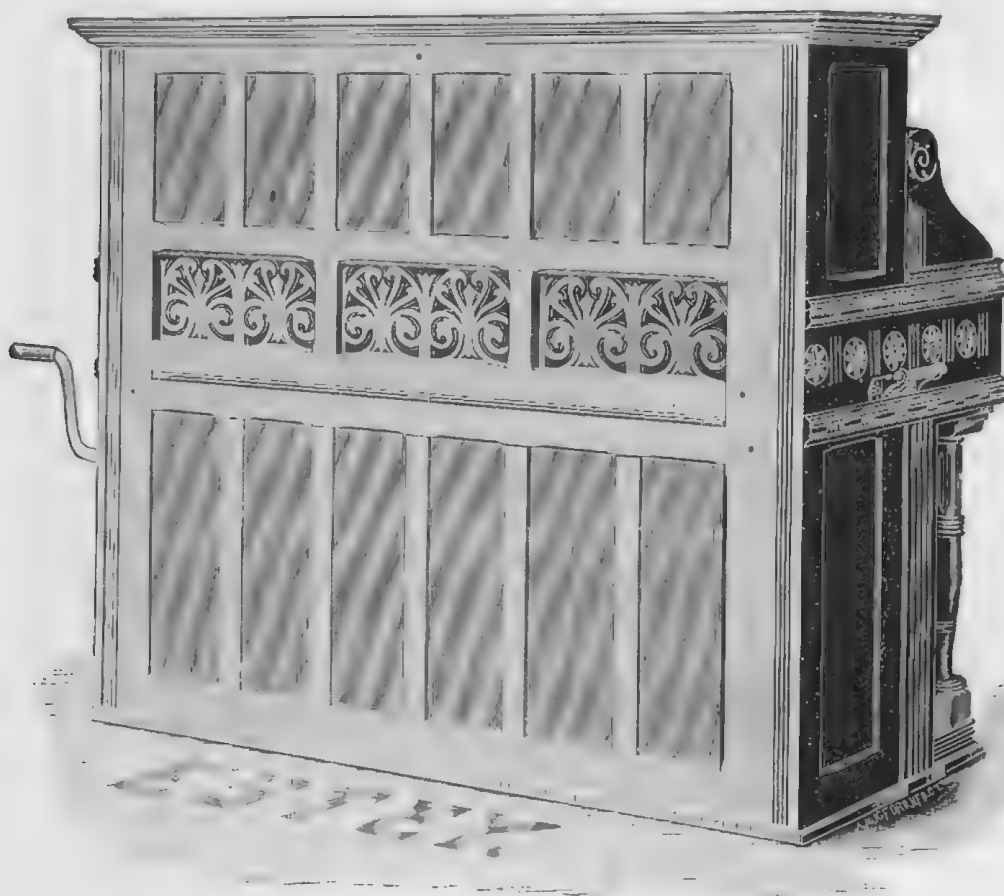
Mechanical.

Bass Coupler,	Treble Coupler,
Vox Humana,	Hand Side Blower,
I Forte,	II Forte,
Grand Organ,	Knee Swell.

Style V CASE.

(BACK VIEW.)

NEW PHILHARMONIC.



Style V 114.

\$875.

Code—Gorgeous.

TREBLE—(Three Octaves) Regal, Vox Jubilante, Choral, Diapason, Basses, Clarinet, Flute Dulciana, Flute d'Amour, Wald Flute.

BASS—(Two Octaves) Cornet Echo, Cornettino, Harp Æolienne, Viola, Dolce, Viol d'Amour, Melodia, Bourdon, Sub-Bass.

MECHANICAL—Octave Couplers, I Forte, II Forte, Vox Humana, Grand Organ (Knee), Knee Swell, Blow Lever, etc.

CASE highly polished and backs furnished with fret-sawed panels to allow free exit of tone. Pipe-top of fine proportions and excellent design with beautifully decorated pipes furnished to order. See third page of cover. Photograph mailed on application.

FROM E. O. EXCELL, Musical Director for Rev. Sam. P. Jones.

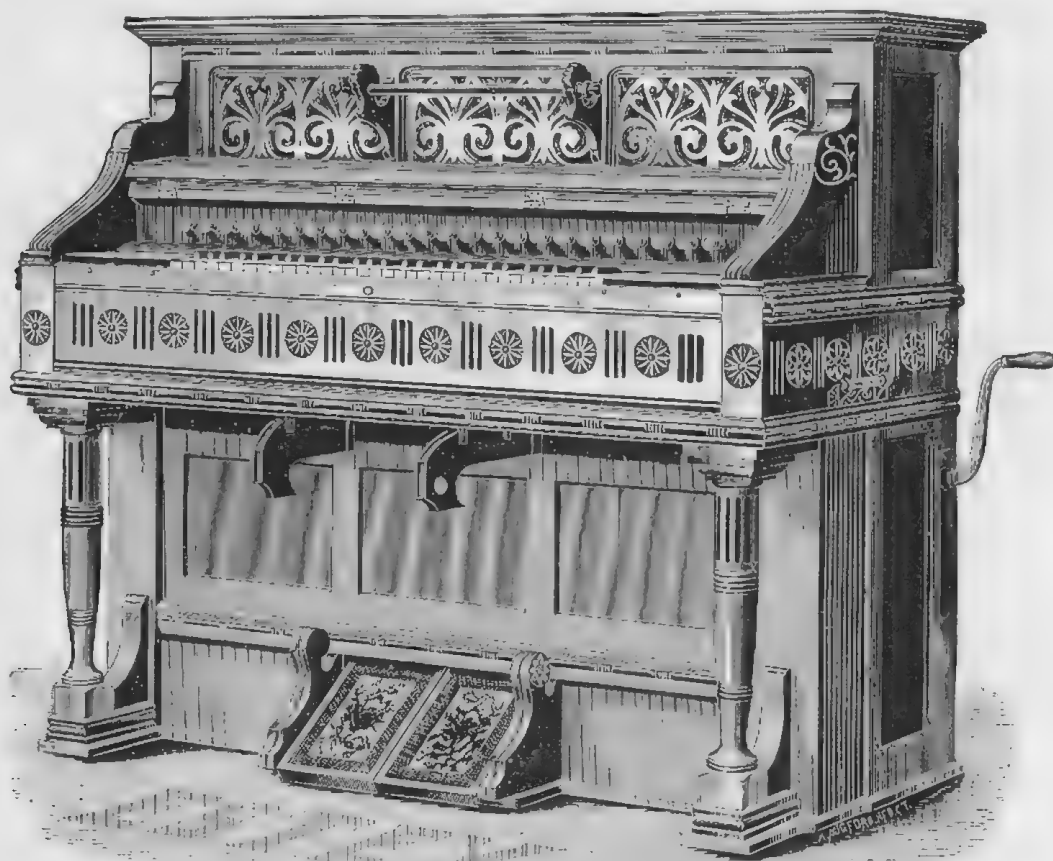
I beg to express to you my admiration for the Estey Philharmonic Organ you so kindly furnished for use at Rev. Sam. P. Jones' meetings at the Biddle Street Rink. It is a marvel of power and volume of tone, sustaining our choir of 200 voices, as well as our congregation of 5000 to 6000 persons to perfection. It was a most severe test, but the organ proved itself to be fully equal to the occasion. I wish you the success in the sale of these splendid organs which their merits deserve.

CHICAGO, ILL.

Style V CASE.

(FRONT VIEW.)

NEW PHILHARMONIC.



HEIGHT, 4 ft. 4 in.; LENGTH, 5 ft. 9 in., (with Blow-Lever, 7 ft.); DEPTH, 2 ft. 4 in. WEIGHT (boxed), 565 lbs.

THESE organs are well fitted to grace the finest audience room. Contrary to the usual custom almost the entire demand for this organ has been confined to the Quartered Oak cases. It is a most elegant design whether in Oak or Walnut and it is the aim of the manufacturers to increase their facilities so as to be able to carry both styles in stock continually. The growing popularity of the Philharmonic Organs, Styles 110, 112, etc., very naturally created a demand for an equally effective instrument with a more elegant casing. That the outcome was a happy one is evidenced by the wonderful demand—scarcely a single week having elapsed when the orders for these wonderful instruments have all been filled.

Truly a magnificent Organ in splendid casing—the latest development in the Philharmonic series.

FROM MR. S. BEHRENS, Conductor, Hawk Opera Co.

I have had the pleasure of using one of your "Philharmonic" organs at our performances in Washington and Baltimore during our recent engagements in these cities, kindly furnished by your agents, and I wish to express to you my great satisfaction and delight in its use. The tone is *wonderfully rich and full* giving ample power for all our purposes. I shall be pleased to use it hereafter at all of our performances, and will ask you to kindly send one of them to the Boston Theatre for the use of the Hawk Opera Co., tuned to the Estey standard (or low) pitch.

Style 340 CASE.

STUDENT'S PEDAL ORGAN.

WITH the constantly increasing production of Church Pipe Organs with Pedals, comes a constantly increasing demand for educated organists. Because of the expense incident to habitual practice upon a Pipe Organ many students have found it much better and more economical to secure a reed organ.

The organs illustrated on the opposite page and described below, are the result of years of experimenting and are constructed in accordance with the best models of pipe organs.

Especial attention is invited to Style 345 as affording more variety in expression and therefore more pleasure and real satisfaction to the student.

These organs are also purchased for use in fair-sized churches.

Style 340.

\$660.

Code—Grammar.

Two Manual Organ.

THIRTEEN STOPS.

SWELL MANUAL (5 Octaves).

BASS.

TREBLE.

Dolce(8) Dulciana(8)
Viola(4) Flute(4)

GREAT MANUAL (5 Octaves).

Bourdon.....(16) Clarionet(16)
Melodia(8) Diapason(8)

PEDAL CLAVIER (2½ Octaves).

Open Diapason. .(16) Stopped Diapason(16)
soft

MECHANICAL.

Octave Coupler, Knee Swell,
Vox Humana, Swell to Great,
Hand Side Blow Lever.

PEDAL MOVEMENTS.

Grand Organ, Swell to Pedal,
Great to Pedal, Manual Swell.

Style 345.

\$740

Code—Granary.

Two Manual Organ.

NINETEEN STOPS.

SWELL MANUAL (5 Octaves).

BASS.

TREBLE.

Dolce(8) Dulciana(8)
Viola.....(4) Flute(4)
Cornet Echo(2) Vox Jubilante....(8)
Cornettino.....(2)

GREAT MANUAL (5 Octaves).

Bourdon.....(16) Clarionet(16)
Melodia(8) Diapason(8)

PEDAL CLAVIER (2½ Octaves).

Open Diapason..(16) Stopped Diapason(16)
soft

MECHANICAL.

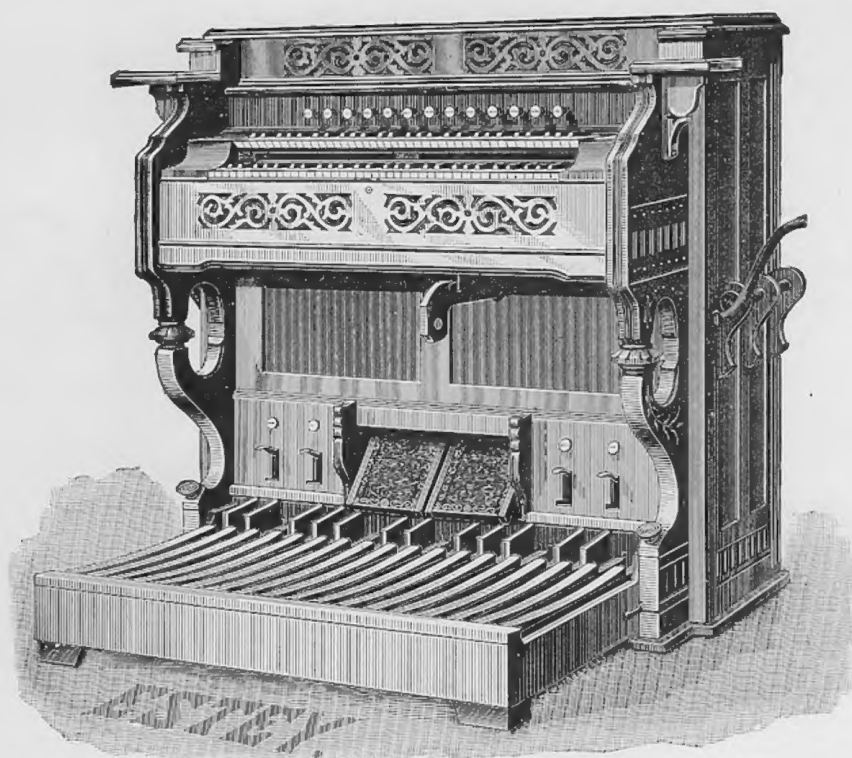
Octave Coupler, Knee Swell,
Vox Humana, Swell to Great,
Hand Side Blow Lever.

PEDAL MOVEMENTS.

Grand Organ, Swell to Pedal,
Great to Pedal, Manual Swell.

Style 340 CASE.

STUDENT'S PEDAL ORGAN.



LENGTH, 4 ft. 8½ in. (with Blow Lever, 5 ft. 8¼ in.); DEPTH, 2 ft. 7½ in. (with Pedals, 4 ft. 2 in.); HEIGHT, 4 ft. 4¼ in.

WEIGHT (boxed), One Manual, 695 lbs.; Two Manuals, 640 lbs.

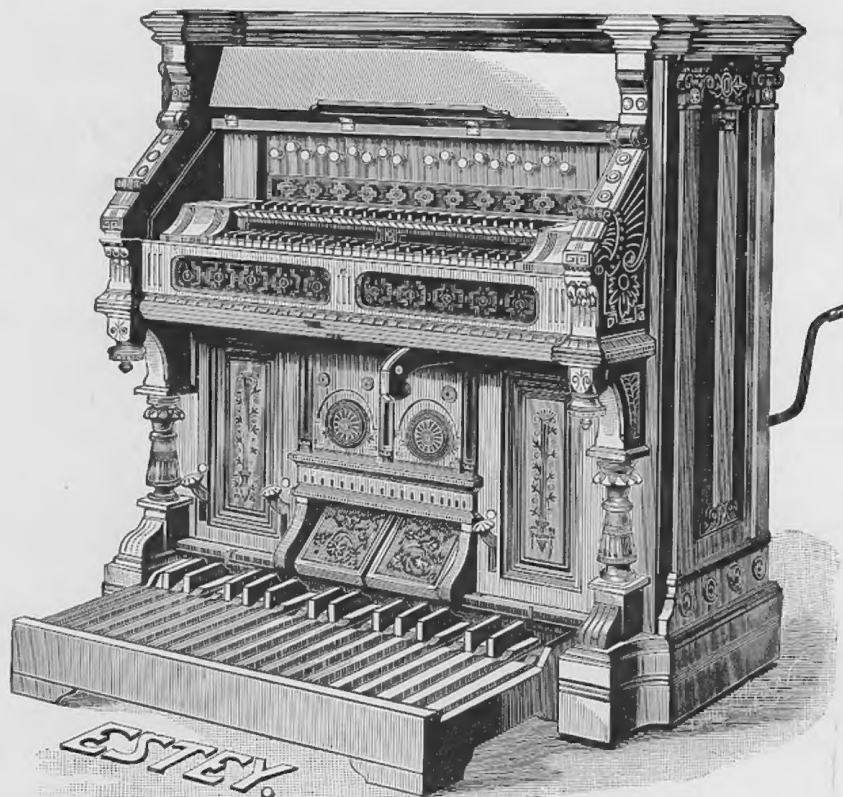
THE Organ illustrated above and described on the opposite page is made plain in outer casing in order to bring the cost of the complete instrument within the means of a much larger number. It is very solid and substantial and there is nothing "cheap" about it but the price. Altogether it is a most desirable organ and has met with a large sale.

When sold to churches or other organizations a pipe-top is very desirable. To supply this need a very effective design has been brought out and purchasers may rely upon appropriate decoration. See page three of the cover for a reduced cut of same.

Photograph furnished on application.

Style 912 CASE.

TWO MANUAL PEDAL.



LENGTH, 5 ft. (with Blower, 6 ft. 2 in.); DEPTH, 2 ft. 9 in. (with Pedals, 4 ft. 2 in.); HEIGHT, 5 ft. WEIGHT (boxed), 805 lbs.

Style 912.

\$1500.

Code—Glandular.

SPECIFICATIONS.

Great Manual (5 Octaves) C Scale.

1. BOURDON, - - - 16 ft. Bass	3. VIOLETTA, - - - 4 ft. Bass	5. CLARINET, - - - 16 ft. Treble
2. MELODIA, - - - 8 ft. Bass	4. ROYAL JUBILANTE, - 16 ft. Treble	6. DIAPASON, - - - 8 ft. Treble
7. FLUTE, - - - 4 ft. Treble	8. VOX JUBILANTE, - 8 ft. Treble.	

Swell Manual (5 Octaves).

9. GAMBA, - - - 8 ft. Bass	11. CORNETTINO, - - - 2 ft. Bass	13. BOURDON, - - - 16 ft. Treble
10. CORNET ECHO, - - 2 ft. Bass	12. DULCIANA, - - - 8 ft. Treble	14. WALD FLUTE, - - - 2 ft. Treble
	15. HARP AEOLIENNE, - - - 2 ft. Bass.	

Pedal Clavier (2½ Octaves).

16. OPEN DIAPASON, - - - 16 ft.	17. STOPPED DIAPASON, - - - 16 ft.
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Mechanical.

18. VOX HUMANA.

KNEE SWELL.


19. MANUAL COUPLER.

Pedal Movements.

GRAND ORGAN.

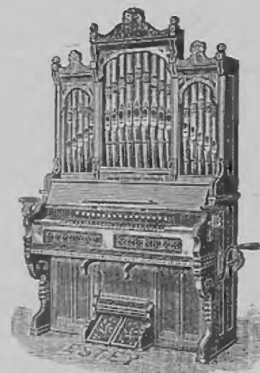
PEDAL FORTE.

PEDAL COUPLER.

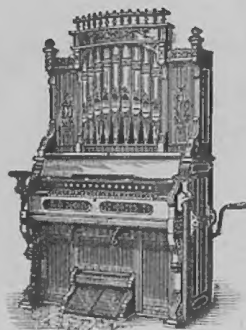
 Furnished with Pipe-top when desired. See third page of cover.



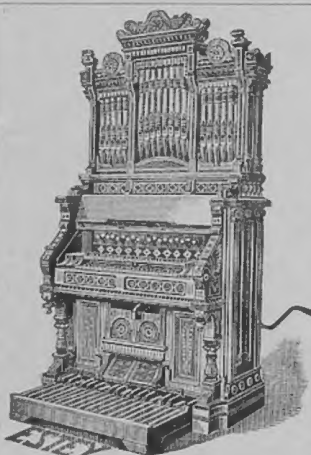
Style V,
WITH PIPE-TOP.



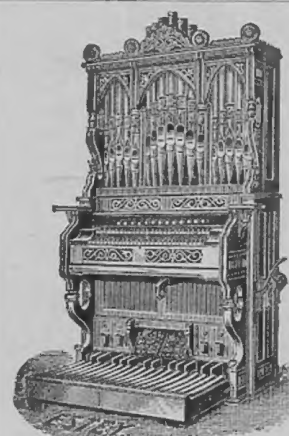
Style 112,
WITH PIPE-TOP.



Style 185,
WITH PIPE-TOP.



Style 912,
WITH PIPE-TOP.



Style 340,
WITH PIPE-TOP.